not in file

1959-60

MITCHELL COLLEGE

STATESVILLE, NORTH CAROLINA

1959-60

1960-1961

Mitchell College

P. O. Box 867, Statesville, North Carolina

APRIL 1960

Accredited by

The Southern Association of Colleges and Secondary Schools

The North Carolina State Department of Public Instruction

The North Carolina College Conference

Member of

The American Association of Junior Colleges

SCHEDULE FOR 1960-61

First Semester

Sept. 7-8	Freshman Orientation
Sept. 9	Registration 9:00 a.m. Sophomores 1:00 p.m. Freshmen
Sept. 10	Freshman Orientation Ends
Sept. 12	Regular Classes Begin
Sept. 19	Last Day to Change Schedule
Sept. 26	Last Day to Register for Credit
Nov. 2-5	Mid-Semester Examinations
Nov. 14-19	Symposium Week
Nov. 23	Thanksgiving Holidays Begin at Noon
Nov. 28	Classes Resume 8:00 a.m.
Dec. 16	Christmas Holidays Begin at Noon
Jan. 3	Classes Resume 8:00 a.m.
Jan. 16-20	Semester Examinations
Jan. 21	First Semester Ends

Second Semester

Jan. 23	Registration 9:00 a.m. A-L 1:00 p.m. M-Z
Jan. 24	Regular Classes Begin
Feb. 7	Last Day to Change Schedule
Feb. 18	Last Day to Register for Credit
Feb. 27	Religious Emphasis Week
Mar. 22-25	Mid-Semester Examinations
Mar. 29	Spring Holidays Begin at Noon
April 2	Easter Sunday
April 6	Classes Resume 8:00 a.m.
May 6	May Day - 3:00 p.m.
May 16	Sophomore Chapel
May 22-24	Sophomore Examinations
May 24-27	Freshman Examinations
May 28	Baccalaureate - 8:00 p.m.
May 29	Graduation - 10:00 a.m.

SCHEDULE FOR 1961-62

First Semester

Sept. 6-7	Freshman Orientation
Sept. 8	Registration 9:00 a.m. Sophomores 1:00 p.m. Freshmen
Sept. 9	Freshman Orientation Ends
Sept. 11	Regular Classes Begin
Sept. 18	Last Day to Change Schedule
Sept. 25	Last Day to Register for Credit
Nov. 1-4	Mid-Semester Examinations
Nov. 13-18	Symposium Week
Nov. 29	Thanksgiving Holidays Begin at Noon
Dec. 4	Classes Resume 8:00 a.m.
Dec. 15	Christmas Holidays Begin at Noon
Jan. 2	Classes Resume 8:00 a.m.
Jan. 15-19	Semester Examinations

Second Semester

Jan. 22	Registration 9:00 a.m. A-L 1:00 p.m. M-Z
Jan. 23	Regular Classes Begin
Jan. 30	Last Day to Change Schedule
Feb. 3	Last Day to Register for Credit
Feb. 26	Religious Emphasis Week
Mar. 21-24	Mid-Semester Examinations
April 17	Spring Holidays Begin at Noon
April 22	Easter Sunday
April 25	Classes Resume 8:00 a.m.
May 5	May Day - 3:00 p.m.
May 15	Sophomore Chapel
May 21-23	Sophomore Examinations
May 23-26	Freshman Examinations
May 27	Baccalaureate - 8:00 p.m.
May 28	Graduation - 10:00 a.m.

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BOARD OF TRUSTEES

Officers:

Mr. W. E. Webb, Jr., *Chairman* ..... Statesville, N. C.
Mr. W. S. Kivett, *Vice-Chairman* ..... Statesville, N. C.
Mr. R. A. Collier, *Secretary* ..... Statesville, N. C.

Members:

Class of 1960

Mr. James A. Brady, Sr. ..... Statesville, N. C.
Mr. L. A. Brown ..... Troutman, N. C.
Dr. N. P. Sholar ..... Mooresville, N. C.
Mr. Clarence Stimpson, Jr. ..... Statesville, N. C.
Mr. Paul J. Story ..... Marion, N. C.

Class of 1961

Mr. J. R. Cashion ..... Statesville, N. C.
Mr. C. E. Keiger ..... Statesville, N. C.
Rev. N. R. McGeachy ..... Statesville, N. C.
Mr. Fred Morrow ..... Mooresville, N. C.
Mr. William Pressly ..... Stony Point, N. C.

Class 1962

Mr. L. S. Gilliam, Sr. ..... Statesville, N. C.
Mr. O. P. Houston ..... Mooresville, N. C.
Mr. Hugo Kimball ..... Statesville, N. C.
Mr. W. S. Kivett ..... Statesville, N. C.
Mr. Neil Sowers ..... Statesville, N. C.

Class 1963

Mr. R. A. Collier ..... Statesville, N. C.
Mr. Frank Deaton ..... Statesville, N. C.
Mr. Gordon Scott, Jr. ..... Statesville, N. C.
Mr. J. C. Steele, Jr. ..... Statesville, N. C.
Mr. W. E. Webb, Jr. ..... Statesville, N. C.

Class 1964

Miss Maggie Barnhardt ..... Concord, N. C.
Mr. J. W. Jones, Jr. ..... Statesville, N. C.
Mr. Nathan McElwee ..... Statesville, N. C.
Mr. Paul Meech ..... Statesville, N. C.
Mr. Flake Sherrill ..... Statesville, N. C.

Class 1965

Mr. E. E. Boyer ..... Statesville, N. C.
Dr. G. A. Lazenby, Jr. ..... Statesville, N. C.
Mr. Glenn Watts ..... Statesville, N. C.
Mr. J. Roscoe West ..... Statesville, N. C.
Mrs. Glenn Westmoreland ..... Statesville, N. C.

ADMINISTRATION 1959-1960

Mr. John Montgomery ..... *President*

Mr. Carl A. Litaker ..... *Dean of Faculty*

Mr. James M. Storie ..... *Dean of Men*

Mrs. Helen C. Wilson ..... *Dean of Women*

Mrs. James P. Gray ..... *Hostess*

Mrs. Paul W. Graff ..... *Hostess*

Mrs. Carolyn P. Montgomery ..... *Dietitian*

Miss Mary Edna Matheson ..... *Secretary to the President*

Mrs. Frank E. Thomas ..... *Secretary to the Dean*

DIRECTORY FOR CORRESPONDENCE

General information ..... *The President*

Admissions, scholarships, courses ..... *The Dean of Faculty*

Requests for transcript, catalogue ..... *The Dean of Faculty*

Students in residence ..... *The Dean of Men*

Requirements and permissions ..... *The Dean of Women*

Payment of bills and other financial affairs ..... *The President*

Telephone communications:

The President ..... TRiangle 3-9511

The Dean of Faculty ..... TRiangle 3-3736

The Dean of Men ..... TRiangle 3-6187

THE FACULTY

1959-60

JOHN MONTGOMERY ..... *President*

A. B. University of South Carolina; M. A. University of South Carolina

CARL A. LITAKER ..... *Dean*

A. B. Lenoir-Rhyne College; M. A. Appalachian State Teachers College; Graduate Study: University of North Carolina; Temple University

JAMES M. STORIE ..... *Dean of Men, Physical Education*

B. S. Appalachian State Teachers College; M. A. Appalachian State Teachers College; Graduate Study: University of Denver

MRS. HELEN C. WILSON ..... *Dean of Women, Business Education*

B. S. Winthrop College; Graduate Study: Woman's College of UNC

LOUIS A. BROWN ..... *Social Sciences, Dept. Head*

A. B. University of North Carolina; M. A. University of North Carolina; Graduate Study: University of North Carolina

ROBERT WESLEY CALDER ..... *Piano-Voice, Dept. Head*

A. B. Temple University; M. A. University of Michigan; Graduate Study: University of Michigan; Pennsylvania State University

MISS LOUISE GILBERT ..... *Art*

A. B. Woman's College of UNC; Graduate Study: University of Maryland; Woman's College of UNC; Berkshire School of Art

JAY HALL ..... *English*

B. S. Davidson College; M. A. Duke University; Graduate Study: Virginia Polytechnic Institute

MRS. CLARA B. HANER ..... *English, Dept. Head*

A. B. Western State College of Colorado; M. A. Western State College of Colorado; M. A. Appalachian State Teachers College

MRS. KATHERINE NOOE KNOX ..... *Modern Language, Dept. Head*

A. B. Meredith College; M. A. Columbia University; Graduate Study: Sorbonne University; University of North Carolina; Columbia University; Duke University; Woman's College of UNC

MISS MARGARET ELIZABETH LANE ..... *Business Education, Dept. Head*

A. B. Chowan College; M. Ed. Woman's College of UNC; Graduate Study: Raleigh School of Commerce; University of North Carolina; Woman's College of UNC

MRS. BETTY JO LITAKER ..... *Librarian*

B. S. Appalachian State Teachers College; M. A. Appalachian State Teachers College

MISS MARY EDNA MATHESON ..... *Business Education*

B. S. S. A. Woman's College of UNC; Candidate for M. A. Woman's College of UNC

MISS VIRGINIA ALLISON RAY ..... *Bible, Dept. Head*

A. B. University of Kentucky; M. A. Presbyterian School of Christian Education; Graduate Study: University of Michigan

MISS GAYNELL TRUITT ..... *Biology, Dept. Head*

B. S. Appalachian State Teachers College; M. A. Appalachian State Teachers College

ROBERT S. WESTBROOK ..... *Chemistry*

B. S. Appalachian State Teachers College; Graduate Study: University of North Carolina

FACULTY COMMITTEES 1959-1960

Baccalaureate ..... Mrs. Betty Jo Litaker

Graduation ..... Mrs. Katherine Knox

May Day ..... Mrs. Helen C. Wilson

Symposium Week ..... Miss Virginia Ray, *Chairman;* Miss Mary Edna Matheson; Mr. R. W. Calder; Mr. Carl A. Litaker

Religious Emphasis Week ..... Miss Virginia Ray, *Chairman;* Miss Mary Edna Matheson; Mr. R. W. Calder

Social ..... Mrs. Helen Wilson, Miss Gaynell Truitt, Miss Virginia Ray

FACULTY ADVISERS 1959-1960

The Circle ..... Mrs. Clara Haner, *Editorial* Mr. Louis Brown, *Financial*

Freshman Class ..... Mr. James M. Storie

Historical Society ..... Mr. Louis Brown

Language Clubs ..... Mrs. Katherine N. Knox

Science Clubs ..... Miss Gaynell Truitt

Sophomore Class ..... Mr. R. W. Calder

Student Christian Association ..... Miss Virginia Ray

Student Government ..... Mr. James M. Storie

Veteran's Club ..... Mr. James M. Storie

ALUMNI ASSOCIATION OFFICERS

President, Mrs. Philip Brown ..... Troutman, N. C.

Vice-President, Mrs. Frank Barrier ..... Statesville, N. C.

Recording Secretary, Mrs. Colin Davis ..... Statesville, N. C.

Corresponding Secretary, Mrs. Mack Moore ..... Greenville, S. C.

Treasurer, Mr. Fred Barnard ..... Statesville, N. C.

Publicity, Mr. Max Tharpe ..... Statesville, N. C.

Purpose

Mitchell College, founded by Concord Presbytery, is dedicated to the Christian education of youth. The ideals of academic integrity and religious influence have been an essential part of the college tradition for over a century. Mitchell believes it can best fulfill these functions today by making itself as much as possible a community of learners, both teachers and students, who are committed to faith in God as revealed in Jesus Christ. Within this setting Mitchell College encourages every one of its members to share in the important tasks of academic life. The whole program, with its preparation for advanced academic work, specific vocational training, and informal student activities, strives to cultivate in all Mitchell College students a growing sense of personal, civic, and vocational responsibility.

HISTORY

Mitchell College, one of the oldest colleges in North Carolina, began operation as a woman's college in 1856. Concord Presbytery had authorized its establishment as early as 1853; and, with the exception of one period, it remained under the control of Concord Presbytery until January 1, 1959, when it became an independent community college.

The building program of the newly chartered college was delayed by a storm which destroyed the partly constructed building; and because of this the college did not begin operation until September, 1856, when the present building was completed. At the end of the War Between the States, Mr. R. F. Simington purchased the property and thus began a period of private ownership for the college. The name was then changed from Concord Female Seminary to Simington Female College. During the late 1870's considerable progress for the college took place under the leadership of Mrs. Eliza Mitchell Grant, president, and her sister, Miss Margaret Eliot Mitchell, as her assistant. They were the daughters of the famous Dr. Elisha Mitchell, scholar and scientist for whom Mount Mitchell is named. In 1917 the name of the college was changed to Mitchell in honor of these women.

In 1896 the college, then known as Statesville Female College, was purchased by Dr. R. B. Shearer, a Presbyterian minister and president of Davidson College, who in 1900 returned the college by deed to the control of Concord Presbytery. In that year Dr. John A. Scott became president and again the college experienced considerable growth. Most notable was the addition in 1908 of an auditorium known as Shearer Music Hall. This addition to the physical structure of Mitchell was made possible through the efforts of Mr. W. F. Hall and other friends of the college. Also during the presidency of Dr. Scott the college became recognized as a teachers college and granted the A. B. and B. S. degrees. However, by the early 1920's it had become a standard junior college. For a long time the high school department known as the Academy was popular, but this department was discontinued in 1943.

By the early 1920's the college acquired the Caldwell house, which was converted into a home for the president. When, in 1942, the Carlton home was acquired, it was made the president's home and the Caldwell house became a residence for the dean of men and some of the men students.

Mitchell College became co-educational in 1932 during the administration of Mrs. W. B. Ramsay who headed the college for fourteen years until 1943. During her administration the curriculum was expanded and many extracurricula activities were formed. A gymnasium was also built during this period.

Mrs. Ramsay resigned in 1943 and was followed by Reverend R. S. Arrowood who served as president for one year. He was succeeded by Miss Frances Stribling who served for three years as president. Following her resignation in 1947, Mr. John Montgomery became president.

The 1950's proved to be eventful for Mitchell. In 1955 Mitchell was admitted into membership of the Southern Association of Colleges and Secondary Schools. In 1957 Mitchell acquired the Wallace house and converted it into a men's dormitory. The future of Mitchell was altered when a community drive to raise an endowment of $350,000 was successful, and on January 1, 1959, the college became an independent community college. The Concord Presbytery relinquished its control of the physical property to the Mitchell College Foundation which in turn leased the buildings to Mitchell College, Incorporated. The control of the college is now in the hands of a self-perpetuating, rotating board of trustees, who in addition to representing outstanding business leadership in the community also represent Christian leadership from the community churches.

While the community of Mitchell is considered to include all of Iredell County, the college is dedicated to the rendering of a high standard of scholarship and Christian leadership to all students from wherever they may come.

LOCATION AND CLIMATE

Located in Statesville, a city of about 20,000 population, Mitchell College is easily accessible from all parts of North Carolina by both train and bus service.

The campus is at the west end of Broad Street, one of the principal streets of the city, and conveniently near the churches, shopping district, post office, and public library. Statesville is 110 miles east of Asheville, 43 miles north of Charlotte, 50 miles west of Winston-Salem, and 27 miles northwest of Salisbury.

Statesville is in the healthful Piedmont section at the foothills of the Blue Ridge Mountains and has a delightfully mild climate throughout the year. The altitude is 960 feet above sea level.

BUILDINGS

The main building is a stuccoed brick structure of three stories, ornamented by a lofty portico with six massive columns. The first floor contains the studio, kitchen, dining hall, and the auditorium. The auditorium, which has a seating capacity of five hundred, is equipped with a pipe organ and a concert grand piano. On the second floor are the parlors, offices, additional classrooms, and day student lounges. Dormitory rooms for girls, the infirmary, and the girl's lounge are on the third floor. Student lounges and dormitory rooms are comfortably furnished.

The gymnasium, located on the north campus, is a wooden structure with a regulation basketball floor.

Three houses adjoining the campus are used as residences for the president, the dean of men, and men's dormitory. Part of the dean's house serves as a dormitory for men.

The students' lounge, popularly called "The Kit," is located between the gymnasium and the main building. Part of the building provides locker room facilities and the rest of the space is used as a recreation area.

THE LIBRARY

The Mitchell College library is an important part of the educational program. The book collection consists of over 9,000 volumes chosen to meet the needs of the curriculum. Books are constantly being added to enrich the work of each department and to provide for inspirational and recreational reading. The practice of open shelves gives the students direct access to the entire stack collection and to books on reserve. Directly accessible in the reading room are the reference books as well as the current numbers of over eighty carefully selected magazines and seven newspapers. Back numbers from the files are available on request. A large number of phonograph records are available for use in the listening center. Students are encouraged to use books in the reading room which has a seating capacity of approximately seventy and to borrow books for use outside the library.

Orientation in the use of the library is given to incoming students and students receive personal assistance from the librarian in all their needs. The college facilities are supplemented by those of the Statesville Public Library, the Iredell County Library, and the exchange privileges with larger libraries.

ACADEMIC REGULATIONS

The faculty reserves the right to modify academic regulations at any time that such a need becomes evident.

HONOR CODE

The student body at Mitchell College maintains an honor system which, since its beginning, has proved its worth and is now part of the tradition of the Mitchell College students. The honor system is administered by a committee of three elected students and a faculty adviser with the authority to recommend to the administration punishment to offenders up to and including expulsion from school. A violation of the code consists of lying, cheating, or stealing. No student is properly registered at Mitchell until he has signed a full statement endorsing the honor code. This means that the honor code is a vital part of the life of Mitchell College students.

REGISTRATION

1. To be officially registered a student must submit to the college:
   a. Application
   b. Physical Examination
   c. Honor Pledge
   d. Transcript of Credit
   e. Picture (2" x 3")

2. To receive credit a student must register during the first two weeks of classes.

3. An average academic load is considered to be 16 semester hours.
   The minimum load for full-time students is 12 hours—veterans 14 hours.
   The maximum load for full-time students is 18 hours.

4. Permission must be obtained from the Dean of Faculty to:
   a. Change schedule
      (1) Drop a subject
      (2) Add a subject
      (3) Change section
   b. Enroll for less than 12 semester hours
   c. Enroll for more than 18 semester hours

5. No class will be offered for fewer than five students.

6. For sophomore standing, a student must have earned a minimum of 24 semester hours and a minimum of 48 quality points.

7. Students are urged not to buy textbooks and dictionaries without prior approval of the instructor.

ATTENDANCE

1. Regular and punctual attendance is required for all classes and events.
2. Attendance is counted from the first class meeting.
3. Absences are approved in the event of:
   a. Personal illness
   b. Death in the immediate family
   c. An emergency which is approved by the dean
4. An opportunity will be given to make up work missed by an approved absence.
5. An automatic zero will be given for all work not made up within one week following an approved absence.
6. Arrival after the first ten minutes of class constitutes an absence.
7. Three tardies will count as one absence.
8. Absences within 24 hours of a holiday period, both before and after, will count as double absences.
9. Any student who has accumulated more than three absences from any class or Chapel during a semester must justify all absences to the satisfaction of the instructor and the dean, or be dropped from the class roll.

   Exception:
   Office Machines 151—each absence must be justified.
10. During Symposium Week daily attendance is required for both the morning and evening programs.
11. During Religious Emphasis Week daily attendance at Chapel is required.

WITHDRAWALS

1. A student may withdraw from a class only with permission of the dean.
2. Withdrawal from a class without permission will automatically mean a grade of F.
3. A student who withdraws from a class during the first two weeks of a semester will not be penalized with attempted hours.
4. A student who withdraws from a class after the first two weeks of a semester will be penalized with attempted hours.
5. Withdrawal from college without permission will mean a grade of WF in all classes.
6. Permission to withdraw from a class will be recorded WP or WF depending on the status of the student at the time of withdrawal.
7. Any student asked to withdraw from a class or from college will be given a WP or WF depending on the status of the student at the time of withdrawal.
8. All refunds are based on the date of official withdrawal.

Attempted hours are the total number of hours for which a student has registered. See quality point ratio on page 15.

GRADES

The grading system is as follows:

A	95-100	Excellent
B	86-94	Good
C	76-85	Fair
D	70-75	Passing
*E	60-69	Condition with privilege of re-examination
I		Incomplete (Given only with permission of the dean.)
F		Failure, without privilege of re-examination
WP		Withdrawn Passing
WF		Withdrawn Failing

All first semester grades recorded as E or I must be completed by March 1.

All second semester grades recorded as E or I must be completed by October 1.

All work not completed by these dates will be recorded as an F.

No grade higher than a D can be recorded for an E.

*Note for grade of E:

Re-examination fee is $1.

No re-examination will be given until the student presents to the instructor *written permission* from the dean and a receipt from the Business Office for payment of re-examination fee for each course.

NC denotes no credit has been allowed for the course.

QUALITY POINTS AND HONORS

The quality point ratio is determined by dividing the number of quality points earned by the number of semester hours attempted. When any course is repeated, all semester hours (original plus repeats) and all quality points (original plus repeats) are taken into consideration in determining the students final academic standing. (Quality Point Ratio).

Quality points are determined on the following basis:

A	4 points for each semester hour
B	3 points for each semester hour
C	2 points for each semester hour
D	1 point for each semester hour
F	0 points for each semester hour

1. Any full-time student not passing at least 9 semester hours and earning a minimum of 18 quality points by the end of the first semester will be placed on academic probation for the second semester.
2. Any full-time student not passing at least 21 semester hours and earning a minimum of 42 quality points by the end of the second semester will be academically ineligible to return to Mitchell College.
3. Any full-time student making a quality point ratio of 3.3 for any one semester will be eligible for the Dean's List.
4. Any full-time student making a quality point ratio of 3.3 for any one year will be eligible for Class Honors at graduation.
5. Any full-time student making a quality point ratio of 3.3 for both years will be eligible for College Honors at graduation.

REPORTS

Progress reports are sent to parents or guardians at mid-semester, and final reports are sent to parents or guardians at the end of the semester.

GENERAL INFORMATION

COLLEGE REGULATIONS:

1. The filing of an APPLICATION FOR ADMISSION shall be regarded as both an evidence and a pledge that the applicant accepts the standards and the regulations of Mitchell College and agrees to abide by them.
2. The general conduct of the student is controlled through the student government as outlined in the STUDENT HANDBOOK.
3. Damage to college buildings or property will be charged to the one responsible for the damage.
4. Gambling or the use of intoxicants in any form, on or off campus, is absolutely forbidden.

REGULATIONS FOR DORMITORY STUDENTS:

1. Students are subject to college regulations from the time they leave home until they return.
2. Students are not allowed to receive visitors during class or study hours.
3. Visitors are not permitted to go to the student's room without permission of the dean or the hostess.
4. With permission from the dean or hostess, students may invite guests to be entertained in the college. A nominal charge is made for meals.
5. Women students are permitted to spend the night in town only with parents or guardians.
6. Stay-over privileges in Statesville for women students during holidays or after commencement are permitted only with written parental permission approved by the president.
7. Women students must have written permission from parents or guardian when they plan to be away from the dormitory over night. This permission must state specifically with whom the student is to visit (name and address). This permission must be mailed directly to the Dean of Women; otherwise, it will not be accepted. (Permission will then be granted only at the discretion of the Dean of Women.)
8. With the written permission of the parents and the president, a resident student may open a charge account in the city.
9. Parents are requested not to give permissions conflicting with the general regulations of the college.
10. All dormitory students have been extended the privileges of the Statesville Country Club. There is no charge but admission is by identification card secured from the college business office.

HEALTH:

Mitchell College attempts to maintain a well-balanced health program through the following services:

a. A physical examination required of each student before admission
b. A well-equipped infirmary for the girls.
c. A physical education program with activities designed to provide wholesome physical exercises for all members of the student body.
d. Close affiliation with two hospitals located near the college campus.
e. A group hospitalization and accident insurance plan.

FURNISHINGS:

1. The college supplies each room with:
   a. A dresser
   b. Study desks
   c. Single beds
   d. Chairs
   e. Pillows
2. Students are to furnish:
   a. Sheets
   b. Blankets
   c. Bedspreads
   d. Pillow cases
   e. Towels
   f. Drinking glass and spoon
   g. Other articles such as rugs and curtains

VETERANS:

1. A veteran who wishes to enter Mitchell College should obtain from the Veterans Administration a Certificate of Eligibility.
2. Fourteen semester hours is considered the minimum load for a full-time student by the Veterans Administration.

EVENING CLASSES:

1. Classes are arranged to meet the needs of those unable to attend the regular classes held during the day.
2. A statement of preference of subjects will be helpful in scheduling classes.
3. A class will be conducted for five or more students.
4. Contact the dean for additional current information.

EXPENSES

Average Cost 1960-61

DAY STUDENTS:

Registration	$ 10.00
Student Activities	12.00
Tuition (32 semester hours)	288.00
Library	5.00
	$315.00

Average Annual Cost for Day Students $315.00

DORMITORY STUDENTS:

Board—$40.00 each month	$360.00
Room—$10.00 each month	90.00
Laundry—$3.00 each month	27.00
Infirmary—$1.00 each semester	2.00
	$479.00

Average Annual Cost for Dormitory Student $794.00

NOTE: Make all checks payable to MITCHELL COLLEGE.

REFUNDS

First semester students registering prior to July 1 will pay a registration fee of $10 a year and a student activities fee of $12 a year. No refunds will be made.

First semester students registering after July 1 will pay a registration fee of $15 a year and a student activities fee of $12 a year. No refunds will be made.

Students registering for the first time at the beginning of the second semester will pay the entire registration fee of $10 and the entire student activities fee of $12. No refunds will be made.

Board refund will be made on a weekly basis after the first month.

Room refund will be made on a monthly basis.

Tuition refund will be made on a weekly basis following official withdrawal.

EXPENSES

GENERAL FEES:

Registration before July 1	$10.00	not refundable
Registration after July 1	15.00	not refundable
Room Reservation (Not refundable after July 1)	60.00	
Student Activities	12.00	not refundable
Tuition (Regular students)	9.00	each semester hour
Tuition (Part-time students)	10.00	each semester hour

SPECIAL FEES:

Biology	$10.00	each semester
Chemistry	10.00	each semester
Office Machines	7.50	each semester
Typewriting	7.50	each semester
Locker Rental	1.00	each year
Locker Key Deposit	1.00	
Transcript (First one free)	1.00	each
Graduation—Diploma	10.00	
Graduation—Diploma and Certificate	13.00	

MUSIC: (Maximum allowed two lessons each a week.)

1 lesson a week—Piano, Pipe Organ, or Voice	$50.00	each semester
2 lessons a week—Piano, Pipe Organ, or Voice	90.00	each semester
Use of Piano (Piano or voice practice)	5.00	each semester
Use of Organ	10.00	each semester
Record Listening Fee (Music Appreciation)	3.00	each semester

SCHOLARSHIPS

The C. A. MUNROE SCHOLARSHIPS are given by the Women of the Church of Concord Presbytery in memory of a beloved superintendent of Presbyterian Home Missions. These two scholarships are valued at $150 each.

The MURDOCK SCHOLARSHIPS are endowed by Mr. and Mrs. Harvey W. Murdock. In awarding these scholarships, preference will be given to applicants from Iredell County.

The RAYNAL SCHOLARSHIP was established in 1945 in memory of the late Dr. Charles E. Raynal by friends of the Raynal family through the efforts of Mrs. Mary Locke Simons of Statesville. This scholarship is valued at $75.

The PRINCIPAL'S SCHOLARSHIP is awarded by the principal of a North Carolina High School to the student in the upper 15 per cent of the graduating class who has a good citizenship record and gives evidence of leadership potential. The student must maintain a *C* average to be eligible for the scholarship the second year. This scholarship, valued at $500 for dormitory students, and $200 for day students, is allocated over the two-year period.

The E. B. STIMSON MEMORIAL SCHOLARSHIP was established in loving memory of "Cap" Stimson who, for many years, served as Head of the Music Department at Mitchell College. It is endowed by the MacDowell Music Club and friends of the Stimson family and is awarded each year to a music student. A candidate for a music scholarship is required to audition before the music faculty.

The VALEDICTORIAN SCHOLARSHIPS, awarded to valedictorians of accredited high schools in the State of North Carolina, are valued at $300 each to be allocated over the two-year period. Upon the satisfactory completion of a semester's work with a *B* average, the student automatically receives the scholarship for the following semester.

GRANT-IN-AID AND WORKSHIPS

Worthy students who give evidence of aptitude for college work may be granted aid upon early application and certification of need. This GRANT-IN-AID cannot exceed $100 each year.

Financial assistance is available in the form of WORKSHIPS valued at $100 each year for approximately five hours of work each week.

Full particulars concerning Scholarships, or assistance of any type, may be obtained by writing to the Dean of the Faculty.

LOANS

GOODMAN LOAN FUND—This fund was established by M. Emma Goodman in memory of her mother, Lizzie Hall Goodman, and her sister, Fannie E. Goodman, alumnae of Mitchell College.

MITCHELL COLLEGE LOAN FUND—Any student who presents evidence of aptitude for college work has the privilege of borrowing from the Mitchell College Loan Fund to further his education at this institution. No interest is charged the student while he is enrolled here. Each loan must be repaid within five years after the student has left Mitchell College. Interest rate for monthly payment is 3 per cent; annual payment interest rate is 6 per cent.

NATIONAL DEFENSE STUDENT LOAN FUND—Under the provisions of Public Law 85-864, students who meet the requirements outlined therein may apply for a loan from the National Defense Student Loan Fund. No student may be loaned over $1,000 in any year or over $5,000 in the aggregate.

RAMSAY BIBLE CLASS LOAN FUND—This fund was started by the Ramsay Bible Class of the Hickory Presbyterian Church in 1934.

JANE M. SHARPE LOAN FUND—Mrs. Ora Sharpe Morrison established this fund in 1930 in honor of her mother.

FRED W. SHERRILL LOAN FUND—This is a loan fund to be used for worthy students. No interest is charged until the student graduates or withdraws from Mitchell College.

CARRIE WATTS LOAN FUND—This fund is maintained by the Women of the Church of the First Presbyterian Church in Statesville.

KATE WOOD WHITE LOAN FUND—The sisters and friends of Kate Wood White of Statesville started this fund in 1945.

MAGGIE PARKS LOAN FUND—This fund was established in memory of Miss Maggie Parks and is to be used for deserving students.

ORGANIZATIONS

HISTORICAL SOCIETY—This society is made up of honor students within the Department of History and serves the purpose of maintaining and stimulating interest in history.

SIGMA PI ALPHA—The Mu Chapter of Sigma Pi Alpha, national honorary language fraternity, was organized in 1948 to honor students making a high scholastic average in language. Its main purpose is to stimulate an interest in language, to help students acquire a more intimate knowledge of the people whose languages are being studied, and to make a contribution toward a better understanding between their country and ours.

STUDENT CHRISTIAN ASSOCIATION—This association fosters and directs the student religious activities at Mitchell College. It sponsors occasional vesper programs and retreats, and is also instrumental in bringing speakers to the campus for various types of meetings. Members of the S. C. A. Cabinet are elected by the student body.

STUDENT GOVERNMENT—Through the Student Government, Mitchell College students are given the opportunity for active and responsible participation in the organization and control of student affairs. Its purpose is to take action in decisions affecting the students; to furnish an adequate means through which student opinion may be conveyed to the proper authorities responsible citizenship.

SPANISH AND FRENCH CLUBS—These modern language clubs function as departmental activities. Through participation in these clubs the members gain a knowledge of the culture of Spain and France.

HONOR COMMITTEE—The Honor Committee is composed of three students who are elected by the entire student body. Two members are chosen in the spring and one is elected from the freshman class in the fall. In addition to supervising the Honor Code this committee counts the ballots in all student elections.

PUBLICATIONS

THE CIRCLE—The Mitchell College annual is published by the student body under the guidance of a faculty adviser.

THE HANDBOOK—The Student Government publishes a handbook for the benefit of incoming students.

THE MITCHELL COLLEGE BULLETIN—This publication of the college administration comes out quarterly and is sent to prospective students.

THE CATALOGUE—The Mitchell College catalogue is published annually.

SPECIAL EVENTS

RELIGIOUS EMPHASIS WEEK—Each year the administration invites an outstanding Christian minister to spend a week on campus in order that students and faculty members may be given an opportunity to rethink the implications of the Christian faith for life. Chapel is held each morning during the week and attendance is required of all students. Vesper services and discussion groups are scheduled to give further opportunity for exploring the relevance of the Christian faith.

SYMPOSIUM WEEK—The annual Symposium on the Arts, inaugurated by the college and now sponsored jointly with the community, is designed to provide an opportunity for cultural enrichment. Outstanding lecturers and artists from various branches of the arts are brought in for evening appearances. In many instances, the guest artist remains on campus for follow-up discussion groups the next day. Attendance at lectures and discussion groups is required of all students.

AWARDS

PRESIDENT'S MEDAL OF HONOR—This medal is awarded to the graduate having the highest scholastic average.

THE WOOD BIBLE AWARD—The family of the late Reverend W. A. Wood, D. D., offers a Bible to the best all-round student in Bible.

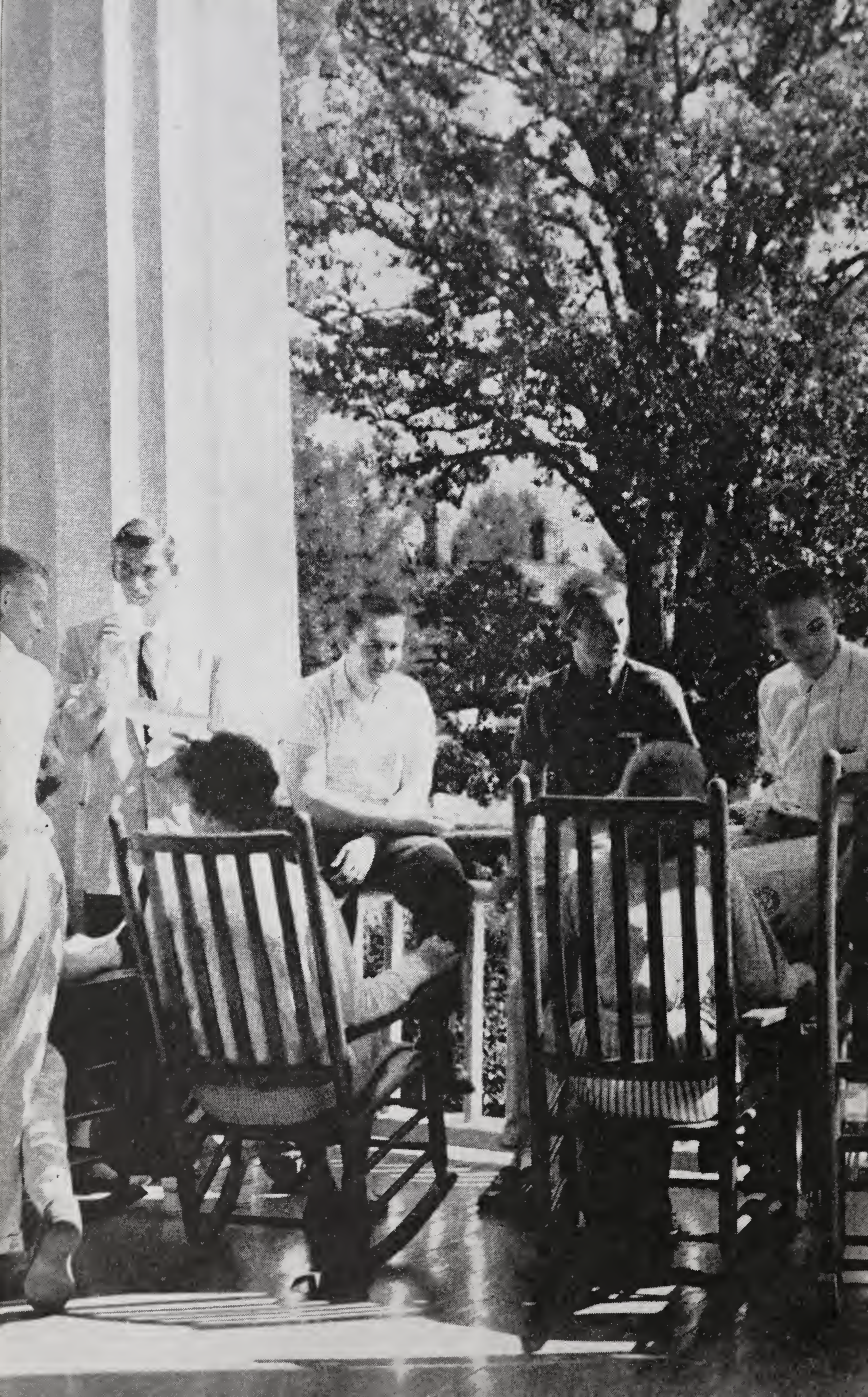
The FRED W. SHERRILL TYPEWRITING AWARDS—Two awards are given each year by Mrs. Fred H. Deaton and Mrs. J. Wesley Jones in memory of their brother, Fred W. Sherrill. Ten dollars is presented to the student who makes the most improvement in typewriting. Five dollars is presented to the student who ranks second in improvement in typewriting.

The KIRKPATRICK ATHLETIC AWARD—Honoring the memory of her brother, A. G. Kirkpatrick, who served as business manager of Mitchell College from 1929 to 1931, Mrs. W. B. Ramsay gives trophies each year to the most outstanding man and woman athlete.

E. B. STIMSON MUSIC AWARD—This award is given to the choir's most outstanding member in memory of Mr. E. B. Stimson, who organized the Mitchell College A Cappella Choir in 1933.

HISTORY AWARD—Mr. Louis A. Brown, Head of the History Department, presents annually an award to the student who has maintained a high scholastic average and has also demonstrated a high quality of consistent and enthusiastic leadership within the department.

NATIONAL LANGUAGE AWARD—The Sigma Pi Alpha National Language Fraternity gives an award to the most outstanding student or students in the Language Department.



FILL IN THE FOLLOWING INFORMATION CONCERNING YOUR PARENTS:

FATHER	MOTHER
Name _____ (First / Middle / Last)	Name _____ (First / Maiden / Last)
Living? Yes _____ No _____	Living? Yes _____ No _____
Present Address _____	Present Address _____
City and State _____	City and State _____
Occupation or business (if deceased or retired, give occupation while living or active) _____	Occupation or business _____
How long so occupied? _____	How long so occupied? _____
Educational Training _____	Educational Training _____

Number of children in the family older than yourself? _____ Number younger? _____

Fill out if parents are not living or if you have a guardian other than your parents.

Guardian's name in full _____

MITCHELL COLLEGE

STATESVILLE, N. C.

Attach
Required
Photograph

APPLICATION:

1. Your application implies full acceptance of the standards, rules, and regulations of the college.
2. Attach a check or money order for the ten-dollar (non-refundable) registration fee.
3. Please print legibly in ink, or use a typewriter.

Name _____

Home Address _____

City _____ State _____

County _____ Telephone _____

Race _____ Sex _____

Date _____
(You desire to enter)

Do you desire a room? _____

High School Attended _____

Address _____

Date of Graduation _____

Have you attended another college? _____
If so, where?

Nationality _____

Birth Date _____

Birthplace _____

Are you married? _____
Church Membership

Have you attended another college?

If so, where? _____

Semester hours earned _____

Why transferring? _____

To what other colleges are you applying? _____

_____

Who or what caused you to choose Mitchell? _____

_____

Do you plan to graduate from Mitchell? _____

Do you plan work beyond Mitchell? _____

If so, where? _____

List your honors, prizes, or scholarships _____

_____

For which course do you desire to register?

( ) Standard
( ) General
( ) Music
( ) 1 yr. Business
( ) 2 yr. Business
( ) _____

Are you married?

Church Membership _____

Pastor _____

Are you a veteran? _____

C-Number _____

Local Newspaper _____

Address _____

List your extra-curricular activities of high school.

_____

_____

_____

List your hobbies or favorite forms of recreation.

_____

_____

_____

Present Address _____

City and State _____

Occupation or business _____

How long has he been so occupied? _____

Relationship of guardian to you _____

Write below the names and addresses of two persons to whom we may write for character references; (No relatives.)

Name _____

Address _____

City and State _____

Name _____

Address _____

City and State _____

_____

Signature of Applicant

_____

Signature of Parent or Guardian

MAIL TO:

Mr. Carl A. Litaker, *Dean*

Mitchell College

Statesville, N. C.

COURSES OF INSTRUCTION

1. The STANDARD COLLEGE COURSE

   This course is designed for those students who plan, upon completion of the junior college course, to enter a four-year college or university for an A. B. or B. S. degree.

2. The GENERAL COLLEGE COURSE

   This course is designed for:

   1. Students desiring to earn specific units of credit for transfer.
   2. Terminal students who desire a junior college diploma in conjunction with:
      a. A Secretarial Certificate.
      b. A Business Management Certificate.
      c. A course in the field of Music.

3. The BUSINESS EDUCATION COURSES

   These courses are designed for those students who do not plan to continue their college training at another institution but desire to earn:

   1. A ONE Year Terminal Secretarial Certificate.
   2. A ONE Year Terminal Business Management Certificate.

4. The APPLIED MUSIC COURSES

   These courses are designed to:

   1. Provide opportunities for the students to develop an understanding and appreciation of music as a part of the cultural foundation of a college education.
   2. Provide a comprehensive foundation for those who wish to make music their profession.
   3. Offer lessons in applied music to special students.

ADMISSION REQUIREMENTS

1. STANDARD COLLEGE COURSE

   Graduation from an accredited secondary school with the following prescribed units:

English	4
Algebra	1½
Geometry	1
Foreign Language (2 years in one language)	2
Social Sciences	2
Electives	4½

2. GENERAL COLLEGE COURSE

   Graduation from an accredited secondary school.

3. BUSINESS EDUCATION COURSES

   Graduation from an accredited secondary school.

4. APPLIED MUSIC COURSES

   Graduation from an accredited secondary school and demonstration of talent and training in music.

5. SPECIAL STUDENT

   a. Graduation from a secondary school is not required but the student must:
      (1) Be 21 years of age or over.
      (2) Not be a candidate for a diploma.
      (3) Give evidence of aptitude for college work on tests administered at Mitchell College.

   b. Completion of two years of college work and desire to take additional training on a non-credit basis.

6. TRANSFER STUDENT
   a. Certificate of honorable dismissal from institution last attended.
   b. Official transcripts from college attended showing high school units earned.
   c. To graduate:
      (1) Must spend at least one full semester at Mitchell.
      (2) Must complete at least 15 semester hours at Mitchell.
      (3) May present a maximum of 15 semester hours of correspondence work.

7. PART-TIME STUDENT
   a. Graduation from an accredited secondary school.
   b. Enrolled for less than 12 semester hours work.

CURRICULA LEADING TO THE STANDARD COLLEGE DIPLOMA

FIRST YEAR

First Semester			Second Semester		
English Composition	101	3	English	102	3
Bible	101	3	Bible	102	3
History	101	3	History	102	3
Physical Education	101	1	Physical Education	102	1
*French or Spanish	101 or 201	3	*French or Spanish	102 or 202	3
Biology, Chemistry, or Mathematics	101	3-4	Biology, Chemistry, or Mathematics	102	3-4
Total		16-17	Total		16-17

SECOND YEAR

First Semester			Second Semester		
English	201	3	English	202	3
†French or Spanish	201 or 211	3	French or Spanish	202 or 212	3
Physical Education	201	1	Physical Education	202	1
Biology, Chemistry, or Mathematics	101	3-4	Biology, Chemistry, or Mathematics	102	3-4
Electives		5-4	Electives		5-4
Total		16	Total		16

The STANDARD COLLEGE COURSE

Preparatory for the A. B. or B. S. degree at a senior institution which requires two years of a language for graduation.

*French 201 or Spanish 201 if a student presents two units of a language to meet entrance requirements.

†French 211 or Spanish 211 if a student has completed French 201 or Spanish 201 in the Freshman year.

CURRICULA LEADING TO THE GENERAL COLLEGE DIPLOMA

FIRST YEAR

First Semester			Second Semester		
English Composition	101	3	English	102	3
Bible	101	3	Bible	102	3
Physical Education	101	1	Physical Education	102	1
Electives		9	Electives		9
Total		16	Total		16

SECOND YEAR

First Semester			Second Semester		
Physical Education	201	1	Physical Education	202	1
Electives		15	Electives		15
Total		16	Total		16

The GENERAL COLLEGE COURSE

Preparatory for the A. B. or B. S. degree at only those institutions where specific requirements are at a minimum and for Terminal Business Education majors.

A Certificate is granted for the completion of the one year Secretarial or Business Management Course, whether taken independently or as a part of the General College Course.

CURRICULA LEADING TO THE ONE-YEAR TERMINAL BUSINESS MANAGEMENT CERTIFICATE

First Semester			Second Semester		
*B. E. (Typewriting)	101	3	*B. E. (Typewriting)	102	3
†B. E. (Bookkeeping)	121	3	†B. E. (Bookkeeping)	122	3
B. E. (Intro. to Bus.)	171	3	B. E. (Intro. to Bus.)	172	3
B. E. (Bus. Mathematics)	133	3	B. E. (Office Management)	164	3
Remedial English or English Composition	101	3	B. E. (Business English)	112	3
Physical Education	101	1	Physical Education	101	1
Total		16	Total		16

BUSINESS MANAGEMENT CURRICULA LEADING TO THE GENERAL COLLEGE DIPLOMA

FIRST YEAR

First Semester			Second Semester		
Bible	101	3	Bible	102	3
English Composition	101	3	English	102	3
*B. E. (Typewriting)	101	3	*B. E. (Typewriting)	102	3
†B. E. (Bookkeeping)	121	3	†B. E. (Bookkeeping)	122	3
B. E. (Bus. Mathematics)	133	3	B. E. (Office Management)	164	3
Physical Education	101	1	Physical Education	102	1
Total		16	Total		16

SECOND YEAR

First Semester			Second Semester		
B. E. (Bus. Corresp.)	211	3	B. E. (Bus. Corresp.)	212	3
B. E. (Intro. to Bus.)	171	3	B. E. (Intro. to Bus.)	172	3
‡B. E. (Accounting)	141	3	‡B. E. (Accounting)	142	3
Physical Education	201	1	Physical Education	202	1
Electives		6	Electives		6
Total		16	Total		16

*Typewriting 201 and 202 if student presents two units of Typewriting to meet entrance requirements

†Accounting 141 and 142 if student presents one unit of Bookkeeping to meet entrance requirements.

‡Elective the second year if Accounting was taken the first year.

At least 9 semester hours are to be chosen from the following list:
Psychology, Economics, Business Law, Government, and Business Machines.

CURRICULA LEADING TO THE ONE-YEAR TERMINAL SECRETARIAL CERTIFICATE

First Semester			Second Semester		
*B. E. (Typewriting)	101	3	*B. E. (Typewriting)	102	3
†B. E. (Shorthand)	103	3	†B. E. (Shorthand)	104	3
‡B. E. (Bookkeeping)	121	or	‡B. E. (Bookkeeping)	121	or
B. E. (Accounting)	141	3	B. E. (Accounting)	141	3
B. E. (Office Machines)	151	or	B. E. (Office Machines)	151	or
B. E. (Sec. Practice)	163	3	B. E. (Sec. Practice)	163	3
Remedial English or English Composition	101	3	Business English	112	3
Physical Education	101	1	Physical Education	102	1
Total		16	Total		16

SECRETARIAL CURRICULA LEADING TO THE GENERAL COLLEGE DIPLOMA

FIRST YEAR

First Semester			Second Semester		
Bible	101	3	Bible	102	3
English Composition	101	3	English	102	3
B. E. (Typewriting)	101	3	B. E. (Typewriting)	102	3
B. E. (Shorthand)	103	3	B. E. (Shorthand)	104	3
‡B. E. (Bookkeeping)	121	or	‡B. E. (Bookkeeping)	122	or
B. E. (Accounting)	141	3	B. E. (Accounting)	142	3
Physical Education	101	1	Physical Education	102	1
Total		16	Total		16

SECOND YEAR

First Semester			Second Semester		
B. E. (Typewriting)	201	3	B. E. (Typewriting)	202	3
B. E. (Shorthand)	203	3	B. E. (Shorthand)	204	3
¶B. E. (Accounting)	141	3	¶B. E. (Accounting)	141	3
B. E. (Office Machines)	151	or	B. E. (Office Machines)	151	or
B. E. (Office Practice)	163	3	B. E. (Office Practice)	163	3
B. E. (Bus. Corresp.)	211	3	B. E. (Bus. Corresp.)	212	3
Physical Education	201	1	Physical Education	202	1
Total		16	Total		16

*Typewriting 201 and 202 if the student presents two units of Typewriting to meet entrance requirements.

†Shorthand 203 and 204 if the student presents two units of Shorthand to meet entrance requirements.

‡Accounting 141 and 142 if the student presents one unit of Bookkeeping to meet entrance requirements.

¶Elective the second year if Accounting was taken the first year.
Remedial English is not acceptable for the Secretarial Curricula leading to the General College Diploma.

MUSIC CURRICULA LEADING TO THE GENERAL COLLEGE DIPLOMA

PIANO MAJOR

PREREQUISITE—The following works or their equivalent:

Bach, *Little Preludes and Fugues; Two Part Inventions*

Czerny, *Opus 299* or Cramer, *Fifty Selected Studies*

At least two movements memorized from Sonatas by Haydn, Mozart, or Beethoven

Selected pieces such as: Chopin, *Preludes;* Debussy, *Children's Corner Suite;* Grieg, *Lyrical Pieces;* Schubert, *Impromptus*

Scales and arpeggios in all major and minor keys

Freshman Year			Sophomore Year		
English	101-102	6	Music Appreciation	111-112	6
Bible	101-102	6	Modern Language	101-102	6
Physical Education	101-102	2	Physical Education	201-202	2
Music Theory	101-102	8	Music Theory	201-202	6
Piano	105-106	8	Piano	205-206	8
Organ	107-108		Organ	207-208	
or Voice	109-110	2	or Voice	209-210	2
Choir		2	Choir		2
			Electives		2
Total		34	Total		34

ORGAN MAJOR

PREREQUISITE—Students who elect organ as a major instrument must offer the same entrance requirements as piano majors. Students who are not organ majors may begin the study of organ upon demonstration of satisfactory skill in piano playing.

Freshman Year			Sophomore Year		
English	101-102	6	Music Appreciation	111-112	6
Bible	101-102	6	Modern Language	101-102	6
Physical Education	101-102	2	Physical Education	201-202	2
Music Theory	101-102	8	Music Theory	201-202	6
Piano	105-106	4	Piano	205-206	4
Organ	107-108	4	Organ	207-208	4
Choir		2	Choir		2
			Electives		2
Total		32	Total		32

VOICE MAJOR

PREREQUISITE—The student should be able to sing standard songs, on pitch, with correct phrasing, good enunciation, and musical intelligence. He must show ability to read a simple song at sight, and also to play moderately difficult accompaniments on the piano; otherwise, a course in piano must be pursued until required proficiency is attained.

FRESHMAN YEAR

English	101-102	6
Bible	101-102	6
Physical Education	101-102	2
Music Theory	101-102	8
*Piano	105-106	4
Voice	109-110	4
Choir		2
TOTAL		32

SOPHOMORE YEAR

Music Appreciation	111-112	6
Modern Language	101-102	6
Physical Education	201-202	2
Music Theory	201-202	6
*Piano	205-206	4
Voice	209-210	4
Choir		2
Elective		2
TOTAL		32

*Organ may be substituted if the student demonstrates ability to meet the requirements of freshmen standing in Piano.

SPECIAL INFORMATION FOR MUSIC MAJORS:

1. All Music Majors are required to appear regularly in public recitals which the Music Department presents throughout the year.
2. Music Majors are required, as a part of their graduation, to present a half or a full public recital at the end of their school year.
3. Attendance at all recitals and other musical performances on campus is required of all music majors.
4. Permission must be obtained from the Head of the Music Department before making any arrangements to sing or play in public.
5. Music Majors are advised to choose French as their modern language.
6. Lessons missed by the student due to sickness or an excused absence will be made up provided the instructor was notified before time for the lesson appointment.
7. Lessons falling on college holidays will not be made up.
8. Credit for applied music is on the basis of two semester hours for each half-hour private lesson a week in conjunction with one hour practice each day.
9. No credit will be given if the required number of lessons have not been taken.
10. The Department of Music reserves the right to ask any student to withdraw who does not make satisfactory progress.

ART

Students requesting art instruction attend classes in a studio just off the campus. The number of credits received depends upon the number of studio hours of instruction. Consult the instructor for suitable hours. Rates: fifty cents an hour. No more than three hours a week permitted.

101-102 ART

Basic art for beginners. Development of drawing skill in still life, landscape, and figure. Art 101 is a prerequisite for Art 102, which consists of advanced drawing and pastel painting.

103-104 MECHANICAL DRAWING

Preparatory course for students interested in entering the fields of engineering. Text: French and Svenson's *Mechanical Drawing,* which is used by the armed services.

111-112 FASHION ILLUSTRATION

Sketching from the model with emphasis on rendering of various fabrics. Mixed media.

201-202 PAINTING

Media used in these courses are pastel and oils. Art 202 is advanced oil painting.

BIBLE

101 OLD TESTAMENT

A study of the choice and development of a covenant people in preparation for the coming of the Messiah.
Three hours a week. Credit, three semester hours. First semester.

102 NEW TESTAMENT

The life and teachings of Jesus as found in the Synoptic Gospels. Three hours a week. Credit, three semester hours. Second semester.

201 LETTERS OF PAUL

A study of Pauline thought through selected Epistles of Paul.
Three hours a week. Credit, three semester hours. First semester.

202 GOSPEL OF JOHN

A detailed study of the Gospel of John.
Three hours a week. Credit, three semester hours. Second semester.

BIOLOGICAL SCIENCE

101-102 BIOLOGY—GENERAL BIOLOGY

A study of basic biological principles as demonstrated in the development of both plant and animal. Emphasis is placed upon the cell as the unit of structure, and both the morphology and the physiology of development are followed through the major groups. Special weight is placed upon plants during the first semester and animal forms during the second semester. Two hours lecture and four hours laboratory each week. Credit, eight semester hours. Both semesters.

NOTE: This course may begin with either semester but both are required for credit.

203 BIOLOGY—INVERTEBRATE ZOOLOGY

A developmental and evolutionary study of the invertebrate animals. Their comparative morphology, life history and their classification will be considered—beginning with the protozoa and culminating with the insects.
Three hours lecture and two hours laboratory each week. Credit, four semester hours. First semester.

204 BIOLOGY—VERTEBRATE ZOOLOGY

A comparative study of the origins, evolutionary development, morphology and classification of vertebrate animals. Type forms will be considered—beginning with the protochordates and continuing through to the culmination of the animal live of development.
Three hours lecture and two hours laboratory each week. Credit, four semester hours. Second semester.

NOTE: Courses 203 and 204 may be taken as individual courses, or if taken consecutively, the student may receive credit for eight semester hours in General Zoology. Open to freshmen who have received credit for General Biology in high school.

206 BIOLOGY—GENETICS

A consideration of the basic facts of biological inheritance and their application to both plant and animal life, together with the science of heredity and its application to human society; nature's laws as disclosed by Mendel and his followers.
Three hours lecture a week. Credit, three semester hours. Second semester.

210 BIOLOGY—HUMAN PHYSIOLOGY

A study of the association and function of the various organs and systems of the human body. The development of a working knowledge of the purposes of its parts and the behavior of the body as a whole.
Three hours lecture a week. Credit, three semester hours. First semester.

213 BIOLOGY—ATRACHEOPHYTE BOTANY

A study of the lower forms of plant life beginning with the simpler algae and fungi and tracing structural development, evolution and relationships up through the mosses and their relatives; a study of the cryptogamous plants from which the higher have developed.
Three hours lecture and two hours laboratory a week. Credit, four semester hours. First semester.

214 BIOLOGY—TRACHEOPHYTE BOTANY

A study of the higher forms of plant life beginning with the ferns and culminating with the flowering plants; tracing their evolutionary decent, relationships, and their morphological development. This will be a comparative study of the higher groups of the plant kingdom.
Three hours lecture and two hours laboratory a week. Credit, four semester hours. Second semester.

NOTE: Courses 213 and 214 may be taken as individual courses or if taken consecutively, the student may receive credit for eight semester hours in General Botany. Open to freshmen who have received credit for General Biology in high school.

BUSINESS EDUCATION

101-102 TYPEWRITING

Development of basic typewriting skills and their application to the production of letters, tabulations, manuscripts and rough drafts. A minimum of 40 net words a minute for 10 minutes is required for credit.
One hour lecture and four hours laboratory a week. Credit, six semester hours. Both semesters.

201-202 TYPEWRITING

Development of sustained production of forms used in the business office. A minimum of 60 net words a minute for 15 minutes is required for credit.
One hour lecture and four hours laboratory a week. Credit, six semester hours. Both semesters.

103-104 SHORTHAND

Fundamental principles of Gregg Shorthand with sufficient reading, writing and transcribing to develop a speed of 80 words a minute for 5 minutes on new material.
One hour lecture and four hours laboratory a week. Credit, six semester hours. Both semesters.

203-204 SHORTHAND

A review of the basic theory of Gregg Shorthand and intensive dictation and transcription to develop a speed of 100 words a minute for 15 minutes on new material.
One hour lecture and four hours laboratory a week. Credit, six semester hours. Both semesters.

164 OFFICE MANAGEMENT

The study of Management and Organization of the office; functional office layout and equipment; office personnel; scientific analysis and control; automation; planning, organizing, and controlling office work; executive control of office work.
Three hours a week. Credit, three semester hours. Second semester.

133 BUSINESS MATHEMATICS

Consists of the many short cuts and methods by which business persons save time and get accurate results. Work will revolve around forms and reports that are widely used in business.
Three hours a week. Credit, three semester hours. First semester.

112 ENGLISH FOR BUSINESS

A study of the various types of business letters and oral and written composition.
Three hours a week. Credit, three semester hours. Second semester.

121-122 BOOKKEEPING

Fundamentals of record keeping for various types of businesses. Use of special methods of recording everyday business transactions, handling cash, calculating pay rolls and taxes.
Two hours lecture and two hours laboratory a week. Credit, six semester hours. Both semesters.

141-142 PRINCIPLES OF ACCOUNTING

An introductory course in accounting. Methods of accounting on cash and accrual bases for various types of businesses. Preparation and analysis of working papers and financial statements. Practical problems and laboratory work with practice sets and business forms.
Two hours lecture and two hours laboratory a week. Credit, six semester hours. Both semesters.

151 OFFICE MACHINES

A survey of: Calculators, Posting Machine, Adding-Listing Machines, Comptometer, Addressing, Dictating and Transcribing Machines, Mimeograph, Mimeoscope, Duplicating, Bookkeeping and Billing Machines.
One hour lecture and four hours laboratory a week. Credit, three semester hours. First or second semester.

163 OFFICE PRACTICE

Efforts will be made to observe and direct students in developing those characteristics and personality traits which are desirable and essential; definite training in office duties and procedures will be emphasized; and whenever possible students will be prepared, through supervised experience in model offices, for meeting situations in the modern business office.
Three hours a week. Credit, three semester hours. First or second semester.

171-172 INTRODUCTION TO BUSINESS

An introduction to ownership and organization, physical factors, personnel, marketing, finance, managerial controls, business regulations and regulated industries, law and taxation as they apply to the business enterprise.
Three hours a week. Credit, six semester hours. Both semesters.

211-212 BUSINESS CORRESPONDENCE

A review of the principles of effective letter writing. Special training is given in the composition of the various types of business letters and in the evaluation of current practices in office correspondence.
Three hours a week. Credit, six semester hours. Both semesters.

221 BUSINESS LAW

The main principles of law which govern in the daily conduct of business. The topics discussed include contracts, agencies, negotiable instruments, sales, personal property, real property, partnerships, corporations, and bankruptcy.
Three hours a week. Credit, three semester hours. First semester.

ENGLISH

REMEDIAL ENGLISH

A remedial subject for students whose scores on placement tests reveal need for detailed study of material offered in English 101.
No credit is given for the course.

101-102 ENGLISH—ENGLISH COMPOSITION

A review of fundamentals of English grammar and syntax. Study of techniques of writing through intensive use of examples. Weekly practice in composition. In the second semester, type of literature are studied and a research paper is written.
Three hours a week. Credit, six semester hours. Both semesters.

201-202 ENGLISH—A SURVEY OF ENGLISH LITERATURE

The literature of England from the Old English Period to the twentieth century. Major emphasis upon the masterpieces: *Beowulf,* Chaucer, Shakespeare, and Milton in the first semester; Wordsworth, Coleridge, Byron, Shelley, Keats, Browning, Tennyson, Yeats, Kipling, and Masefield in the second semester.
Required during the first semester. Recommended in the second semester for students taking the standard course.
Three hours a week. Credit, six semester hours. Both semesters.
Prerequisite: Sophomore standing and completion of English 101-102.

204 ENGLISH—MASTERPIECES OF AMERICAN LITERATURE

The course is in three sections: a study of American poetry, the American novel, and American nonfiction. Major American writers are studied intensively and extensive reading is required. Elective for terminal students.
Three hours a week. Credit, three semester hours. Second semester.
Prerequisite: Sophomore standing and completion of English 101-102.

103 ENGLISH—BASIC PRINCIPLES OF SPEECH

This is a general introduction to the basic principles of speech. The major part of the course is devoted to the recognition of sounds and proper pronunciation, enunciation, and voice improvement. The student is introduced to the phonetic alphabet, reading aloud, and the problems of preparing and delivering speeches of various types. Permission for enrollment must be obtained from the instructor.
Three hours a week. Credit, three semester hours. Second semester.

206 ENGLISH—MASTERPIECES OF WORLD LITERATURE

Designed to cover Oriental, Classic, and Western literature, including all forms, such as: novels, short stories, poetry, plays, essays, religious, and philosophical treatises.
Three hours a week. Credit, three semester hours. Second semester.
Prerequisites: English 101-102 and approval of instructor.

MATHEMATICS

REMEDIAL ALGEBRA

A remedial subject for students whose scores on placement tests reveal need for detailed study of material offered in Algebra 101.
No credit is given for the course.

101 COLLEGE ALGEBRA

A short review of elementary principles followed by a study of quadratic equations, theory of equations, determinants, binomial theorem, progressions, and logarithms.
Three hours a week. Credit, three semester hours. First semester.

102 PLANE TRIGONOMETRY

The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, and the applications of trigonometry to practical problems.
Three hours a week. Credit, three semester hours. Second semester.

103 PLANE ANALYTIC GEOMETRY

Loci of equations, the straight line, circle, parabloa ellipse, hyperbola, the general equation of the second degree, polar coordinates.
Three hours a week. Credit, three semester hours. Second semester.
Prerequisite: Mathematics 101 and 102.

MODERN FOREIGN LANGUAGE

Two languages, French and Spanish, are offered. Students belong either to Le Cercle Francais, the French Club, or to El Centro Espanol, the Spanish Club. These clubs hold quarterly meetings. Interest in France and Spain is encouraged by exchange letters, newspapers, games, songs, and study of the literature, life, manners, and customs of the inhabitants of these countries.

NOTE: Extra classes are required for students who need additional help.

101-102 FRENCH—ELEMENTARY FRENCH

A beginning course planned for those who have had no French. Much oral work, drill in grammatical principles, composition, conversation, dictation, and pronunciation.
Three hours a week. Credit, six semester hours. Both semesters.

NOTE: This course may be counted for standard college credit only by those who have met the requirements for entrance in another foreign language and must be followed by French 201-202.

201-202 FRENCH—LITERATURE AND COMPOSITION

Review of grammatical principles, composition, dictation, conversation, and reading. Firsthand knowledge of France and the French people is encouraged by use of realia, foreign exchange letters, current events, and Le Cercle Francais.
Three hours a week. Credit, six semester hours. Both semesters.
Prerequisite: Two years of high school French or the equivalent of French 101-102.

211-212 FRENCH—LITERATURE AND ADVANCED COMPOSITION

This is the study of the development of French literature from the beginning to the contemporary period. Extensive reading. Lectures and reports in French.
Three hours a week. Credit, six semester hours. Both semesters.
Prerequisite: French 201-202 or its equivalent.

101-102 SPANISH—ELEMENTARY SPANISH

An elementary course designed for those who have had no Spanish. Much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation, and reading.
Three hours a week. Credit, six semester hours. Both semesters.
NOTE: This course may be counted for standard college credit only by those who have met requirements for entrance in another foreign language and must be followed by Spanish 201-202.

201-202 SPANISH—LITERATURE AND COMPOSITION

Review of grammatical principles, composition, conversation, dictation, and reading. Firsthand knowledge of Spain and Hispanic America is encouraged by exchange letters with foreign students, realia, and El Centro Espanol.
Three hours a week. Credit, six semester hours. Both semesters.
Prerequisite: Two years of high school Spanish or Spanish 101-102 or its equivalent.

211-212 SPANISH—LITERATURE AND ADVANCED COMPOSITION

Composition, conversation, and advanced reading in Spanish Literature.
Three hours a week. Credit, six semester hours. Both semesters.
Prerequisite: Spanish 201-202 or its equivalent.

MUSIC

Any student who fulfills the entrance requirements regarding high school credits and demonstrates sufficient music talent and training will be acceptable for admission to the music department of Mitchell College. Beginning work in all branches of Applied Music is provided for those students not able to meet the regular entrance requirements.

111-112 MUSIC APPRECIATION

A course designed for non-music majors who are desirous of learning about the elements of music. The aim of course is to deepen the student's appreciation of music from all ages by teaching him how to listen intelligently and how to understand what he hears.
Two hours lecture and two hours laboratory (listening) a week. Credit, six semester hours. Both semesters.

101-102 MUSIC THEORY

A course designed to give a thorough grounding in the melodic, harmonic and rhythmic elements of music through sight-singing, melodic and harmonic dictation, keyboard and harmonic work.
Five hours a week. Credit, eight semester hours. Both semesters.

201-202 MUSIC THEORY

A continuation of the work of the first year with more advanced work in all phases of study. Clef reading. Form and analysis.
Three hours a week. Credit, six semester hours. Both semesters.

104 MUSIC—CONDUCTING

The elements of choral conducting, designed primarily for prospective church choir directors. Must be elected simultaneously with choir.
Two hours a week. Credit, two semester hours. Second semester.
Prerequisite: Music Theory 101.

105-106 PIANO

Technic: Major and minor and arpeggios in contrary and similar motion; studies by Hanon, Czerny, and Philipp. Repertoire: Bach, *Two-Part Inventions;* Sonatas by Mozart, Hadyn and Beethoven; easier romantic and modern compositions.
Credit, four or eight semester hours. Both semesters.

205-206 PIANO

Technic: Scales and arpeggios in contrary and similar motion at a faster tempo; legato and staccato octaves at moderate speed; studies by Czerny, Clementi. Repertoire: Bach, *Three-Part Inventions,* easier dance movements from *French Suites;* Beethoven sonatas; romantic and modern compositions.
Credit, four or eight semester hours. Both semesters.

107-108 ORGAN

Manual and pedal technical exercises; fundamentals of voice-leading; trio studies from elementary Rheinberger *Trios* to Bach *Trio Sonatas;* chorale study from Dupre *79 Chorales* to the *Liturgical Year* by Bach; *Eight Little Preludes and Fugues* by Bach; hymn playing.
Credit, four or eight semester hours. Both semesters.

207-208 ORGAN

Bach *Trio Sonatas;* Bach *Preludes and Fugues;* easier works by Buxtehude, Handel, Mendelssohn, Franck, Widor, Dupre, and numerous contemporary composers.
Credit, four or eight semester hours. Both semesters.

109-110 VOICE

Foundation voice production; studies in scales, arpeggios, phrasing, vowel and consonant formations with coordinated breath support, reasonance, and sustained tone in the upper range; study of ballads, simple Italian, folk, and art songs.
Credit, four or eight semester hours. Both semesters.

209-210 VOICE

A more detailed study of diction, vocalises, rhythmic flow, poetic phrasing, preparation of sacred solos, art songs, and ballads.
Credit, four or eight semester hours. Both semesters.

CHOIR

The A Cappella Choir offers extensive training in choral technique, part singing, and interpretation. At various times during the year, concerts are given in Statesville and other cities in North Carolina.
Five hours of practice a week. Credit, one semester hour.

PHYSICAL EDUCATION

101-102 PHYSICAL EDUCATION

The beginning fundamentals of activities such as basketball, tennis, volleyball, softball, and touch football are emphasized during the year.
Two hours a week. Credit, two semester hours. Both semesters.

201-202 PHYSICAL EDUCATION

Advanced fundamentals and a skillful use of the basic fundamentals as previously learned in such activities as softball, basketball, tennis, touch football, aerial tennis, softball, and volleyball.
Two hours a week. Credit, two semester hours. Both semesters.

PHYSICAL SCIENCES

101 CHEMISTRY—ORGANIC

In this first half of a regular one-year course in general chemistry the main theme is atomic theory. This includes work on the basic physical concepts of matter and energy, the periodic system of classifying elements, symbols, formulas and equations, and a comparison of ionic and covalent compounds. Two hours lecture and four hours laboratory a week. Credit, four semester hours. First semester.

102 CHEMISTRY—ORGANIC

This is a continuation of the course in general chemistry and Chemistry 101 or some equivalent preparation is necessary to pursue it. The chief objects of study are oxidation-reduction reactions, electrolysis, acid-base titration, analysis, and organic structures. The gas laws are covered during first semester (Chemistry 101).

103 CHEMISTRY—PHYSIOLOGICAL CHEMISTRY

An introduction to the fundamentals and relationships of inorganic, organic, and biological chemistry, with emphasis placed upon chemical reactions in the metabolism of the human body. Practical work in enzymes, vitamins, hormones, and methods of diagnosis will be included. The course is especially designed for nurses and others interested in this phase of chemistry.
Two hours lecture and four hours laboratory a week. Credit, four semester hours. First semester.

SOCIAL SCIENCES

202-202 ELEMENTS OF ECONOMICS

Deals with economic theory and the basic principles of the capitalistic process such as production, distribution, money, and foreign trade. Current economic institutions such as the corporation, labor, and our banking system are examined.
Three hours a week. Credit, six semester hours. Both semesters.
Offered in 1959-60 and alternate years.

201 GEOGRAPHY

An introduction to the essentials of geography, with emphasis on physical geography. The "cause" of climate are investigated as well as such special features as mountains, deserts, oceans, and the atmosphere.
Three hours a week. Credit, three semester hours. First semester.
Offered in 1959-60 and alternate years.

202 GEOGRAPHY

Logically follows Geography 201 and deals with the physical determinants of the major items of production of the earth along with special attention being given to the closer study of these important production items, such as corn, rubber, fish, and the minerals of the world.
Three hours a week. Credit, three semester hours. Second semester.
Offered in 1959-60 and alternate years.

201 LOCAL AND STATE GOVERNMENT

A general treatment of county and state governments within the United States.
Three hours a week. Credit, three semester hours. First semester.
Offered in 1958-59 and alternate years.

202 FEDERAL GOVERNMENT

The structure, function, and problems of the government of the United States are considered.
Three hours a week. Credit, three semester hours. Second semester.
Offered in 1958-59 and alternate years.

101-102 HISTORY OF CIVILIZATION

This is a general survey course in the history of man which begins at the dawn of time and continues to the present. Emphasis is placed on cultural development and this includes the cultures of the West and the Orient. The objective is to prepare the student for citizenship in a world community.
Three hours a week. Credit, six semester hours. Both semesters.

201-202 HISTORY OF THE UNITED STATES

A general survey of the history of the United States and of the development of our political institutions and national ideas.
Three hours a week. Credit, six semester hours. Both semesters.

101 GENERAL PSYCHOLOGY

A study of the behavior of man as to his thinking, learning, adaptability, and relation to society.
Three hours a week. Credit, three semester hours. First and/or second semester.

201-202 INTRODUCTION TO SOCIOLOGY

Introduction to basic principles of the study of social relations along with the consideration of specific problems involved in modern society.
Three hours a week. Credit, six semester hours. Both semesters.
Prerequisite for 202: Sociology 201.
Offered in 1958-59 and alternate years.

1959-1960

SUMMARY OF ENROLLMENT

Regular Full-Time	145
Regular Part-Time	50
Special	5
COLLEGE ENROLLMENT	200

HONORS—1959

*COLLEGE HONORS	**CLASS HONORS
Billy Frazier Kiker	Mrs. Joyce Sloop Mrs. Sylvia Dagenhart Peggy Owings

* Graduates who have 2.2 average for two years.
** Students who have 2.2 average for one year.

MEDALS AND AWARDS—1959

Wood Bible Award	Mrs. Ruby Elaine Little
National Language Award	Mrs. Joyce Sloop
Fred W. Sherrill Typewriting Awards	Mrs. Sylvia Dagenhart Allison Bumgarner
Kirkpatrick Athletic Awards	Mary Ella Herrin Michael Brook
History Award	Billy Frazier Kiker
E. B. Stimson Music Award	Larry Holland
English Award	Sue Reid
Elisha Mitchell Biology Award	Forrest Matheson
President's Medal of Honor	Billy Frazier Kiker

JUNIOR COLLEGE GRADUATES—1959

Margaret Elaine Christy	Kannapolis, N. C.
Donald Rowland Davidson	Ebensburg, Pa.
Billy Frazier Kiker	Statesville, N. C.
Wylie Kenneth Lane	East Bend, N. C.
Ruby Elaine Little	Taylorsville, N. C.
Martha Jane Parker	Mt. Ulla, N. C.
James Gabriel Reid, Jr.	Davidson, N. C.
Lentz Hoover Waugh	Statesville, N. C.
William Dean Waycaster	Marion, N. C.
Martha Jane Wooten	Yadkinville, N. C.

BUSINESS EDUCATION CERTIFICATES—1959

Sylvia Campbell Dagenhart	Statesville, N. C.
Ima Jane Hawkins	Traphill, N. C.
Peggy Jane Owings	Mocksville, N. C.
Doris Jane Peoples	Mocksville, N. C.
Nancy Bell Welborn	Hamptonville, N. C.
Martha Jane Wooten	Yadkinville, N. C.
Gail Young	Draper, N. C.

1959-60 REGISTER OF STUDENTS

FRESHMEN FULL-TIME

Arniotes, Robert J. ..... Brooklyn, N. Y.
Barnes, Winifred ..... Rockledge, Florida
Beaver, Jack Dale ..... Hiddenite, N. C.
Beaver, Lola Maxine ..... Statesville, N. C.
Benfield, Jerry ..... Statesville, N. C.
Bonds, Mary Lynn ..... Kannapolis, N. C.
Bradshaw, Tommy ..... Hickory, N. C.
Brandt, Laura ..... Amelia, Virginia
Brendel, Joseph ..... Rye, N. Y.
Brook, Michael ..... Brooklyn, N. Y.
Brown, Judy Carole ..... Troutman, N. C.
Brown, Mary Lou ..... Mooresville, N. C.
Bumgarner, Ellen ..... Taylorsville, N. C.
Burke, Joseph ..... Harrison, N. Y.
Bush, Jerome ..... Statesville, N. C.
Carpenter, Terry Eugene ..... Lincolnton, N. C.
Chapman, Monty Clair ..... Knox, Pa.
Connolly, Robert Glenn ..... Statesville, N. C.
Creedmore, Jane ..... Statesville, N. C.
Crowson, Bill ..... Statesville, N. C.
Daniels, Franklin B. ..... Statesville, N. C.
Deal, J. B. ..... Statesville, N. C.
Dearman, Wanda Lou ..... Statesville, N. C.
Devine, Malcolm ..... Coventry, Conn.
Dobbins, Kerry ..... Westfield, N. Y.
Duke, Shirley ..... Springfield, Tenn.
Everhardt, Sylvia Ann ..... Mocksville, N. C.
Ewell, Frances ..... Statesville, N. C
Fleming, Margie Ann ..... Yadkinville, N. C.
Ford, Barbara Sue ..... Statesville, N. C.
Foster, Robert Alan ..... Island Park, N. Y.
Freeze, Brenda ..... Troutman, N. C.
Frendak, Jack ..... Bernardsville, N. J.
Galliher, Vance ..... Statesville, N. C.
Gambill, Marie ..... Elkin, N. C.
Gardner, Doretha ..... Cycle, N. C.
Gardner, Jimmy ..... Statesville, N. C.
Goodwin, Brenda Gaile ..... Statesville, N. C.
Grier, James Evans ..... Statesville, N. C.
Griffin, Enola Allen ..... Kannapolis, N. C.
Grigg, Felicia B. ..... Lincolnton, N. C.
Haggist, Lee ..... E. Williston, N. Y.
Haire, Walter Eugene ..... Statesville, N. C.
Harris, Floyd Stevenson ..... Statesville, N. C.
Hart, Charlotte Kay ..... Statesville, N. C.
Haynes, Peggy ..... Ruffin, N. C.
Henne, Boyd H. ..... Rye, N. Y.
Hilliard, Lois Isenhour ..... Taylorsville, N. C.
Hoffman, Daniel ..... Statesville, N. C.
Hunter, Linda Gail ..... Pilot Mountain, N. C.
Johnson, Gene ..... Statesville, N. C.
Johnson, Susan Palmer ..... Statesville, N. C.
Jones, Betty Gail ..... Mocksville, N. C.
Josey, John Alan ..... Statesville, N. C.

Kerr, Jane	Statesville, N. C.
Konz, Evelyn C.	Fayetteville, N. C.
Laws, Martha	Statesville, N. C.
LeGrand, Jack A.	Mocksville, N. C.
Lindley, Barry	Statesville, N. C.
Littlefield, Norman	Statesville, N. C.
Loven, Linda	Concord, N. C.
Link, Hugh T., Jr.	Statesville, N. C.
McIntyre, John Merritt	Maxton, N. C.
MacKinnon, Howard	Charlotte, N. C.
McDaniel, Doris Jessye	Mocksville, N. C.
Mackey, Thomas D.	Scarsdale, N. Y.
Mirsky, Howard	Creskill, N. J.
Miller, Allan	Shamokin, Penn.
Minder, Rose Ann	Statesville, N. C.
Mobin, Hooshmand	Teheran, Iran
Moore, John Lee	Statesville, N. C.
Mott, Trina	Orlando, Fla.
Nash, Sue Moore	Statesville, N. C.
Neely, Nathan, Jr.	Statesville, N. C.
Nixon, Bonnie	Dobson, N. C.
Overcash, Willadean	Troutman, N. C.
Parker, Sandra Anne	Statesville, N. C.
Phipps, John Howard	Statesville, N. C.
Plyler, Kathryn Christine	Statesville, N. C.
Powell, Phyllis Ann	Mocksville, N. C.
Rainey, John Council	Statesville, N. C.
Raymer, Linda	Statesville, N. C.
Reavis, Loretta Lucille	Moravian Falls, N. C.
St. Clair, Mrs. Phyllis	Hiddenite, N. C.
Scott, Vivian Faye	Statesville, N. C.
Sechler, Gloria	Kannapolis, N. C.
Sharpe, LaVon	Keysville, Virginia
Sharpe, Robert L.	Statesville, N. C.
Shook, Franklin	Statesville, N. C.
Shook, Marion	Statesville, N. C.
Sinquefield, Ann	Winston-Salem, N. C.
Smith, Dianne	Mocksville, N. C.
Smith, Gerald	Statesville, N. C.
Stengel, Alice	Princeton, N. J.
Stewart, Barbara	Statesville, N. C.
Stewart, Judy	Statesville, N. C.
Swenson, Robert	Levittown, N. Y.
Thompson, Lynda	Mooresville, N. C.
Toman, Barbara Ann	Waynesboro, Virginia
Troutman, Janet	Statesville, N. C.
Walker, Kathryn White	Sparta, N. C.
Wall, Alma Jean	Marion, N. C.
Warren, James Ray	Statesville, N. C.
Warren, Kathryn Alice	Statesville, N. C.
Watts, Nelda	Statesville, N. C.
Waugh, James L.	Statesville, N. C.
Waugh, Sue	Statesville, N. C.
Weatherman, Kenneth	Union Grove, N. C.
Webb, John Stephen	Statesville, N. C.
West, Mary Anne	Statesville, N. C.
Withers, William	Mt. Airy, N. C.
Woodward, Sarah	Statesville, N. C.
Young, Mary Frances	Charlotte, N. C.

REGISTER OF STUDENTS

(all)

SOPHOMORES — FULL-TIME

Banayan, Azizolah	Teheran, Iran
Barnes, Alice Gail	Statesville, N. C.
Barriger, Guy E.	Taylorsville, N. C.
Brawley, Jackie	Statesville, N. C.
Daniels, Dewey	Statesville, N. C.
Davidson, Paul	Ebensburg, Pa.
Davis, Janice	Troutman, N. C.
Davis, Norma	Troutman, N. C.
Dishman, Faye	Mooresville, N. C.
Frazier, Foy L.	Statesville, N. C.
Gatton, Frank D.	Harmony, N. C.
Green, Clinton	Harmony, N. C.
Grieves, Hirshal	Chatham, N. J.
Herrin, Mary Ella	Statesville, N. C.
Hogan, Peter	Rye, N. Y.
Holland, Deleta	Statesville, N. C.
Ijames, Dennis	Mocksville, N. C.
Jones, James	Reidsville, N. C.
Lace, Richard	Newtonville, N. Y.
Lackey, Roland	Statesville, N. C.
Massey, Gary	Statesville, N. C.
Matheson, Forrest	Statesville, N. C.
Moseley, Elaine	Statesville, N. C.
Patterson, Walter	Statesville, N. C.
Patton, Priscilla	Morganton, N. C.
Sloop, Mrs. Joyce	Mooresville, N. C.
Smith, Mary Lew	Troutman, N. C.
Smith, Sue	Troutman, N. C.
Webb, Judy	Statesville, N. C.
Weikel, Allen	Shamokin, Pa.
Winecoff, Harold	China Grove, N. C.
Woody, Laura Gracey	Statesville, N. C.

(None -)

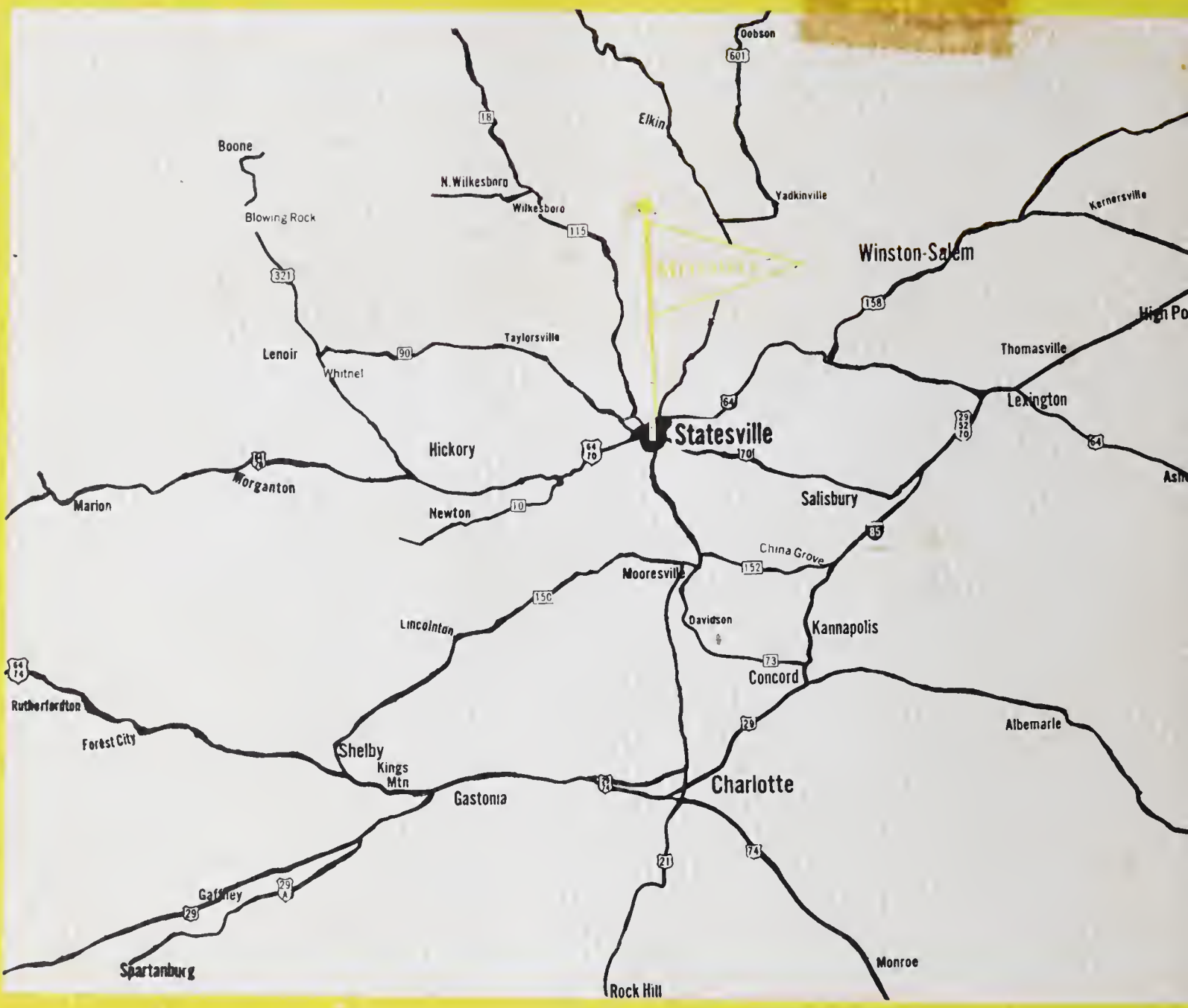
SPECIAL

Bell, Carol	Statesville, N. C.
Hunter, Gloria,	Statesville, N. C.
Kimmons, Nancy	Statesville, N. C.
Storie, Pamelia	Statesville, N. C.
Wilson, Mrs. Gordon	Statesville, N. C.

REGISTER OF STUDENTS

PART-TIME

Barker, Loree	Statesville, N. C.
Beard, Frankie	Statesville, N. C.
Beatty, Sarah	Sherrills Ford, N. C.
Bell, Bobby	Statesville, N. C.
Billings, Paul	Statesville, N. C.
Blevins, Linda	North Wilkesboro, N. C.
Bolt, Margaret	Statesville, N. C.
Burchette, Judy	North Wilkesboro, N. C.
Campbell, William	Union Grove, N. C.
Caudill, Evelyn	North Wilkesboro, N. C.
Fox, Martha	Taylorsville, N. C.
Gaither, Sam, Jr.	Statesville, N. C.
Gray, Dwight	Hays, N. C.
Gray, Mrs. James	Statesville, N. C.
Harrington, Bill	Statesville, N. C.
Harris, Barbara	Statesville, N. C.
Harris, Linda	Hiddenite, N. C.
Harris, Elaine	Statesville, N. C.
Haynes, JoAnn	State Road, N. C.
Hollingsworth, Elaine	Statesville, N. C.
Hunt, Mary E.	Lexington, N. C.
Johnson, Doris	Statesville, N. C.
Johnson, Shelby	North Wilkesboro, N. C.
Jones, Claudette	Ferguson, N. C.
Kestler, Madge	Statesville, N. C.
Lazenby, LaNella	Statesville, N. C.
Lentz, Anne Stone	Statesville, N. C.
Link, Dorothy	Statesville, N. C.
Lyerly, Joan	Statesville, N. C.
Morley, Gwendolyn	Lenoir, N. C.
Morrison, Lucille	Mooresville, N. C.
Parker, Helen	Statesville, N. C.
Plyler, Leonard	Statesville, N. C.
Raymer, William	Statesville, N. C.
Rector, Sylvia	North Wilkesboro, N. C.
Renegar, John	Statesville, N. C.
Roope, Rdean	Hays, N. C.
Roseman, Henry	Statesville, N. C.
Shaver, Glenda	Statesville, N. C.
Sloan, Linda	Statesville, N. C.
Smith, Betty Sue	Statesville, N. C.
Smith, Violet	Statesville, N. C.
Talbert, Patricia Ann	Sherrills Ford, N. C.
Troutman, Henry	Statesville, N. C.
Walls, Nancy	Ronda, N. C.
Walsh, Vivian	Lenoir, N. C.
Ward, Martha	Statesville, N. C.
Waugh, Melba	Statesville, N. C.
Wilson, Peggy	Mooresville, N. C.
Woodie, Joe T.	Statesville, N. C.


Oobson
601
Elkin
18
Boone
N.Wilkesboro
Wilkesboro
Yadkinville
Blowing Rock
115
Kernersville
Winston-Salem
321
158
Taylorsville
Lenoir
90
Whitnel
Thomasville
64
Lexington
Statesville
29
52
70
Hickory
64
70
Morganton
Marion
Newton
10
Salisbury
85
China Grove
152
Mooresville
150
Lincolnton
Davidson
Kannapolis
64
74
73
Concord
Rutherfordton
29
Albemarle
Forest City
Shelby
Kings
Mtn
85
Charlotte
Gastonia
21
74
Gaffney
29
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Spartanburg
Monroe
Rock Hill